

**Guitar Pedagogy, APP, 302-1  
San Francisco Conservatory of Music**

**Homework 3, Teaching Children**

Date \_\_\_\_\_

Name \_\_\_\_\_

GLISE, under section titled "*Classical*" *Guitar*

1. Do you agree with Glise's statement "regardless of the style, the easiest and fastest way to develop a solid technique is by studying classical guitar"? If so, would you emphasize that with a potential early beginner, along with his or her parent? If not, (if you don't agree with that statement) how would you justify being the appropriate teacher for a particular young beginner?

2. In addition to question one and as a follow up, when and why would chords be introduced to a child?

3. According to Glise, "Teaching guitar to children is rapidly becoming one of the most open and profitable fields in the business". Why would you not want to teach that age group?

**APPROACHES**

4. What are the principal differences between the Orff and the Kodaly methods of teaching and learning?

5. In the Kodaly approach to learning music hand signs are taught to coincide with solfege syllables. Why do you think *ti* (or *si*) is represented by its corresponding hand symbol? Why do you think *fa* is represented by its corresponding hand symbol?

6. Which of the learning methods for children discourages note reading?

7. How is teaching with the Suzuki method different from traditional approaches?

#### CHATARA-MORSE

9. How would you successfully employ tip number one for Michel Chatara-Morse's "Tips for Retaining Students? What would you do to ensure that the goal of that initiative (No. 1) is achieved?